

# AES AUDIO PATCH NOTES PATCH ROWS A-Y IN RACK 10

NOTE: ROW LETTERS I (I), O(o) & Q(q)  
HAVE BEEN OMITTED INTENTIONALLY.

A	1/2	3/4	5/6	7/8	9/10	11/12	13/14	15/16	17/18	19/20	21/22	23/24	25/26	27/28	29/30	31/32	33/34	35/36	37/38	39/40	41/42	43/44	45/46	47/48	49/50	51/52	53/54	55/56	57/58	59/60	61/62	63/64	A
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NORMALLED

B	1/2	3/4	5/6	7/8	9/10	11/12	13/14	15/16	17/18	19/20	21/22	23/24	25/26	27/28	29/30	31/32	33/34	35/36	37/38	39/40	41/42	43/44	45/46	47/48	49/50	51/52	53/54	55/56	57/58	59/60	61/62	63/64	B
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C	65/66	67/68	69/70	71/72	73/74	75/76	77/78	79/80	81/82	83/84	85/86	87/88	89/90	91/92	93/94	95/96	97/98	99/100	101/102	103/104	105/106	107/108	109/110	111/112	113/114	115/116	117/118	119/120	121/122	123/124	125/126	127/128	C
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NORMALLED

D	1/2	3/4	5/6	7/8	9/10	11/12	13/14	15/16	17/18	19/20	21/22	23/24	25/26	27/28	29/30	31/32	33/34	35/36	37/38	39/40	41/42	43/44	45/46	47/48	49/50	51/52	53/54	55/56	57/58	59/60	61/62	63/64	D
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E	129/130	131/132	133/134	135/136	137/138	139/140	141/142	143/144	145/146	147/148	149/150	151/152	L/R	C.Life	Lo/Ro	EFX	DOLBY E	MONITOR	TX-1/12	TX-1/34	TX-2/12	TX-2/34	SPOT BOX-1 IN	SPOT BOX-2 IN	SPOT BOX-3 IN	SPOT BOX-4 IN	FS-13 IN	FS-14 IN	FS-15 IN	FS-16 IN	FS-17 IN	FS-18 IN	FS-19 IN	E
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THESE OUTPUTS ARE NORMALLY ROUTED AS NOTED. THE 5.1 STEMS, Lo/Ro & EFX ORIGINATE FROM MIXER OUTPUTS THAT FALL INTO THE ROUTER AS NOTED FROM ROW BB BELOW

NORMALLED

AES DA'S 1-11 PROVIDE FEEDS TO THE VIDEO AND AUDIO I/O'S.

F	1/2	3/4	5/6	7/8	9/10	11/12	13/14	15/16	17/18	19/20	21/22	23/24	25/26	27/28	29/30	31/32	33/34	35/36	37/38	39/40	41/42	43/44	45/46	47/48	49/50	51/52	53/54	55/56	57/58	59/60	61/62	63/64	F
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G	193/194	195/196	197/198	199/200	201/202	203/204	205/206	207/208	209/210	211/212	213/214	215/216	217/218	219/220	221/222	223/224	225/226	227/228	229/230	231/232	233/234	235/236	237/238	239/240	241/242	243/244	245/246	247/248	249/250	251/252	253/254	255/256	G
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THESE ROUTER OUTPUTS ARE NOT ROUTED AND CAN BE FOUND IN THE MIXER I/O MATRIX LIST NAME OF "RTR." SEE THE ROUTER PANELS IN RACK 2

H	1/2	3/4	5/6	7/8	9/10	11/12	13/14	15/16	17/18	19/20	21/22	23/24	25/26	27/28	29/30	31/32	33/34	35/36	37/38	39/40	41/42	43/44	45/46	47/48	49/50	51/52	53/54	55/56	57/58	59/60	61/62	63/64	H
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J	MIXER AES INPUTS																DOLBY 570 MONITOR OUT	AUDIO QC WOHLER DOLBY DEC OUTS				DOLBY DP-572 OUTPUTS				CD	OIG-1	OIG-2	J
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THIS RANGE OF MIXER INPUTS CAN BE FOUND IN THE MIXER I/O MATRIX LIST NAMED "PATCH." THE NAME IN THE LIST REFERS TO THE PATCH LOCATION. I.E. 10K01 IS THE PATCH POINT WHERE AES INS 65/66 ARE. RACK 10, ROW K, HOLE 1.

NORMALLED

THIS RANGE OF MIXER INPUTS CAN BE FOUND IN THE MIXER I/O MATRIX LIST NAMED "DOLBY."

THIS RANGE OF MIXER INPUTS CAN BE FOUND IN THE MIXER I/O MATRIX LIST NAMED "MISC."

K	65/66	67/68	69/70	71/72	73/74	75/76	77/78	79/80	81/82	83/84	85/86	87/88	89/90	91/92	93/94	95/96	97/98	99/100	101/102	103/104	105/106	107/108	109/110	111/112	113/114	115/116	117/118	119/120	121/122	123/124	125/126	127/128	K
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L	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	L
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NOT NORMALLED

M	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	M
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N	TECH MGR TIE LINES				MID BENCH TIE LINE PANELS L & R				BACK BENCH TIE LINE PANELS L & R				EIC RACK 23 TIE LINES				SHADING RACK 32 TIE LINES				SHADING RACK 36 TIE LINES				N
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NOT NORMALLED

P	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	P
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R	RACK 10 PATCH TO RACK 24 PATCH																FS 91 OUT	FS 92 OUT	FS 93 OUT	FS 94 OUT	R
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NOT NORMALLED

S	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	1/2	3/4	5/6	7/8	1/2	3/4	5/6	7/8	1/2	3/4	5/6	7/8	1/2	3/4	5/6	7/8	S
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T	VTR-31 OUT		VTR-32 OUT		VTR-33 OUT		VTR-34 OUT		VTR-35 OUT		VTR-37 OUT		VTR-38 OUT		VTR-39 OUT		VTR-40 OUT		DVI-2 OUT		EV FRAME 2 OUT		EV FRAME 3 OUT		EV FRAME 3 OUT		EV FRAME 3 OUT		EV FRAME 3 OUT		T
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NOT NORMALLED

U	5/6	7/8	5/6	7/8	5/6	7/8	5/6	7/8	5/6	7/8	5/6	7/8	5/6	7/8	5/6	7/8	5/6	7/8	5/6	7/8	5/6	7/8	5/6	7/8	5/6	7/8	5/6	7/8	5/6	7/8	5/6	7/8	U
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V	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	V
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NORMALLED

W	1/2	3/4	5/6	7/8	9/10	11/12	13/14	15/16	17/18	19/20	21/22	23/24	25/26	27/28	29/30	31/32	33/34	35/36	37/38	39/40	41/42	43/44	45/46	47/48	49/50	51/52	53/54	55/56	57/58	59/60	61/62	63/64	W
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X	EV 3-1 OUT		EV 3-2 OUT		EV 4-1 OUT		EV 4-2 OUT		EV 4-3 OUT		EV 4-4 OUT		EV 5-1 OUT		EV 5-2 OUT		EV 5-3 OUT		EV 5-4 OUT		SPOT BOX 5-1 OUT		SPOT BOX 5-2 OUT		SPOT BOX 5-4 OUT		FS-13 OUT		FS-14 OUT		X
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NORMALLED

Y	65/66	67/68	69/70	71/72	73/74	75/76	77/78	79/80	81/82	83/84	85/86	87/88	89/90	91/92	93/94	95/96	97/98	99/100	101/102	103/104	105/106	107/108	109/110	111/112	113/114	115/116	117/118	119/120	121/122	123/124	125/126	127/128	Y
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# AES AUDIO PATCH NOTES PATCH ROWS Z-TT IN RACK 10

NOTE: ROW LETTERS I (I), O (o) & Q (q)  
HAVE BEEN OMITTED INTENTIONALLY.

Z	FS-15 OUT 1/2 3/4	FS-16 OUT 1/2 3/4	FS-17 OUT 1/2 3/4	FS-18 OUT 1/2 3/4	FS-19 OUT 1/2 3/4	FS-21 OUT 1/2 3/4	FS-22 OUT 1/2 3/4	FS-23 OUT 1/2 3/4	FS-24 OUT 1/2 3/4	FS-25 OUT 1/2 3/4	FS-26 OUT 1/2 3/4	FS-27 OUT 1/2 3/4	FS-28 OUT 1/2 3/4	FS-29 OUT 1/2 3/4	FS-30 OUT 1/2 3/4	FS-31 OUT 1/2 3/4	FS-32 OUT 1/2 3/4	FS-33 OUT 1/2 3/4	FS-34 OUT 1/2 3/4	DVD-R1	PROGRAM & TX DA RE-ENTRIES Lo/Ro EFX E.5.1 L/R/L	TX1-1/2	TX1-3/4	TX2-1/2	TX2-3/4	DOLBY 571 ENC OUT MAN 7	SILENCE	TOILE	Z				
<p style="text-align: center;">NORMALLED</p> <p style="text-align: center;">THESE NUMBERS SHOWN BETWEEN LABELS, REPRESENT INTERNAL JUMPERS BETWEEN LOCATIONS ON THE PATCH FIELD. I.E. THE NUMBERS 201 ARE CONNECTED TO EACH OTHER.</p>																																	
AA	128-130	131-132	133-134	135-136	137-138	139-140	141-142	143-144	145-146	147-148	149-150	151-152	153-154	155-156	157-158	159-160	161-162	163-164	165-166	167-168	169-170	171-172	173-174	175-176	177-178	179-180	181-182	183-184	185-186	187-188	189-190	191-192	AA
<p style="text-align: center;">NORMALLED</p> <p style="text-align: center;">THE MIXER DEFAULT CONFIGURATION MAPS THESE SIGNALS AS NOTED</p>																																	
BB	MIXER AES OUTPUTS												MIXER AES OUTPUTS												ROUTER AES INPUTS				BB				
CC	MIXER AES OUTPUTS												MIXER AES OUTPUTS												ROUTER AES INPUTS				CC				
DD	MIXER AES OUTPUTS												MIXER AES OUTPUTS												ROUTER AES INPUTS				DD				
EE																									1/2	3/4	5/8	7/8	DRG-1	DRG-2	EE		
FF	L/R AES DA OUTPUT							C/LtE AES DA OUTPUT							Ls/Rs AES DA OUTPUT							Lo/Ro AES DA OUTPUT							FF				
<p style="text-align: center;">NORMALLED</p> <p style="text-align: center;">THESE NUMBERS SHOWN BETWEEN LABELS, REPRESENT INTERNAL JUMPERS BETWEEN LOCATIONS ON THE PATCH FIELD. I.E. THE NUMBERS 201 ARE CONNECTED TO EACH OTHER.</p>																																	
GG	VO-1	VO-2	AO-1	AO-2	DP-571	1/2	VO-1	VO-2	AO-1	AO-2	DP-571	3/4	VO-1	VO-2	AO-1	AO-2	DP-571	5/8	VO-1	VO-2	AO-1	AO-2	DP-571	7/8	187-188	189-190	GG						
HH	EFX AES DA OUTPUT								DOLBY E 5.1 AES DA OUTPUT								PRO LOGIC L/R/T AES DA OUTPUT								TX-1 1/2 AES DA OUTPUT				HH				
II	<p style="text-align: center;">NORMALLED</p>																																
JJ	VO-1	VO-2	AO-1	AO-2	DP-571	1/2	VO-1	VO-2	AO-1	AO-2	DP-571	3/4	VO-1	VO-2	AO-1	AO-2	DP-571	5/8	VO-1	VO-2	AO-1	AO-2	DP-571	7/8	187-188	189-190	JJ						
KK	TX-1 3/4 AES DA OUTPUT								TX-2 1/2 AES DA OUTPUT								TX-2 3/4 AES DA OUTPUT								KK								
LL	VO-1	VO-2	AO-1	AO-2	DP-571	1/2	VO-1	VO-2	AO-1	AO-2	DP-571	3/4	VO-1	VO-2	AO-1	AO-2	DP-571	5/8	VO-1	VO-2	AO-1	AO-2	DP-571	7/8	187-188	189-190	LL						
MM	UTIL AES DA OUTPUTS												UTIL AES DA OUTPUTS												UTIL AES DA OUTPUTS				MM				
NN	DA 12A	DA 12B	188-1	188-2	188-3	188-4	DA 13A	DA 13B	189-1	189-2	189-3	189-4	DA 14A	DA 14B	190-1	190-2	190-3	190-4	DA 15A	DA 15B	191-1	191-2	191-3	191-4	DA 16A	DA 16B	192-1	192-2	192-3	192-4	NN		
PP	UTIL AES DA OUTPUTS												UTIL AES DA OUTPUTS												UTIL AES DA OUTPUTS				PP				
RR	DA 16A	DA 16B	193-1	193-2	193-3	193-4	DA 17A	DA 17B	194-1	194-2	194-3	194-4	DA 18A	DA 18B	195-1	195-2	195-3	195-4	DA 19A	DA 19B	196-1	196-2	196-3	196-4	DA 20A	DA 20B	197-1	197-2	197-3	197-4	RR		
SS	PROGRAM DA OUTPUTS	L/R	C/LtE	Ls/Rs	MAN 1	7/8	DOLBY 571 ENCODER INPUT LOOP	1/2	3/4	5/8	DOLBY 563 ENC INPUT LOOP	1/2	3/4	5/8	DOLBY 571 ENCODER OUT	MAN 1	MAN 2	MAN 3	DOLBY E 5.1 DA	PRO LOGIC L/R/DA	DOLBY E 5.1 DA	PRO LOGIC L/R/DA	PRO LOGIC L/R/DA	PRO LOGIC L/R/DA	AES (DARS) DA OUTPUTS	WORD CLOCK DA OUTPUTS	SS						
TT	1/2	3/4	5/8	7/8	PCH DLY	1/2	3/4	5/8	185-186	187-188	189-190	191-192	193-194	195-196	197-198	199-200	201-202	203-204	205-206	207-208	209-210	211-212	1/2	3/4	5/8	7/8	TT						