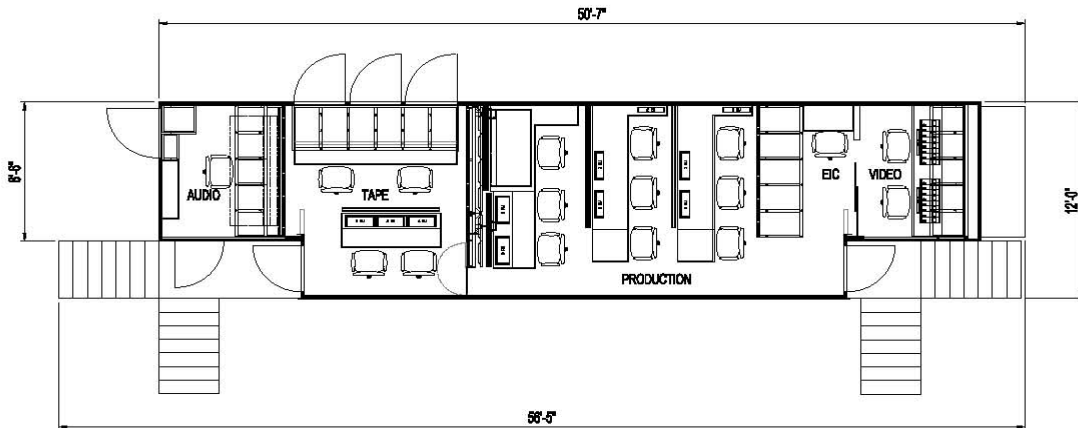


Token Creek

MOBILE TELEVISION

incorporated

Sioux HD



Generously equipped for your events...

PRODUCTION

- ❖ 1080i / 720p switchable Grass Valley Karrera production switcher with touchscreen menu panel
- ❖ 3 M/E with DoubleTake split M/E mode, 12 keyers, 64 inputs / 32 outputs
- ❖ Built-in Image Store, 2 inputs / 6 outputs
- ❖ 12 channels internal DPM (iDPM) plus 4 channels expansion DPM (eDPM) capable
- ❖ 4-channel EVS SpotBox with Lance Design TDC-100 disk controller
- ❖ Image Video TSI-3000 Tally & GPI/O System

CAMERAS

- ❖ 8 Grass Valley LDX-80 HD Premiere Cameras (*up to 12 cameras available upon request*)
- ❖ 8 Grass Valley Elite Twin base stations, triax or single mode fiber operation (*up to 12 as needed*)
- ❖ 8 Grass Valley OCP-400 Control Panels (*up to 12 as needed*) plus MCP Master Control Panel
- ❖ 1 Grass Valley LDK-4426 Triax to Single Mode Fiber Converter (*up to 5 available upon request*)
- ❖ 2 Canon HD POV/LPS cameras

TERMINAL

- ❖ 8 Cobalt Frame Syncs with Up/Down Conversion and color correction
- ❖ 6 Harris X-50 Frame Syncs with Up/Down Conversion and audio de-embedding
- ❖ PESA Cheetah 128x240 HD-SDI router
- ❖ 500' TAC-4 single mode fiber, ST termination (*more upon request*)
- ❖ 1000' TAC-12 single mode fiber, ST termination (*more upon request*)
- ❖ AJA fiber conversion, 5 inbound + 5 outbound paths
- ❖ AJA Fido mini-converter kits, up to 7 fiber paths (*additional kits upon request*)

LENSES

- ❖ 4 Fujinon 88x8.8 HD Sports Lenses (semi-servo)
- ❖ 1 Fujinon 99x8.4 HD Sports Lens (semi-servo)
- ❖ 2 Fujinon 22x7.6 HD Lenses (*more upon request*)
- ❖ 2 Fujinon 18x5.5 HD Wide Angle Lenses (*more upon request*)
- ❖ 1 Fujinon 12x4.5 HD Super-Wide Angle Lens (*more upon request*)

REPLAY/RECORDING

- ❖ 2 EVS XT3 6-channel HD Broadcast Servers with Multicam software and LSM controllers
- ❖ 1 EVS XT3 4-channel HD Broadcast Server with Multicam software and LSM controller
- ❖ EVS XNet3 SDTI networking system
- ❖ EVS XFile3 Digital Archive Station
- ❖ 2 AJA KiPro Player/Recorders, 2 drive bays each
- ❖ 1 Sony HDW-D1800 HDCAM VTR
- ❖ 1 Sony PDW-HD1500 XDCAM VTR
- ❖ 1 Panasonic AJ-HD1700 DVCPro VTR
- ❖ 1 Panasonic AJ-HD1400 DVCPro VTR
- ❖ 1 DNF ST-300 Slo-Mo Controller
- ❖ 1 DVD Player/Recorder (DVD-R)

GRAPHICS

- ❖ Chyron Hyper X3 Dual-Channel Graphics System
- ❖ Codi Telestrator

COMMUNICATIONS

- ❖ RTS Adam-M Intercom System, 64-port
- ❖ RTS Systems 12 ch. IFB system
- ❖ 6 Motorola HT-series portable radios + 2 base stations
- ❖ Lucent Technologies 9-Line Phone system

CAMERA SUPPORT

- ❖ 5 Vinten Vector 75 heads + Quickset heavy-duty sticks
- ❖ 5 Cartoni Delta heads & sticks
- ❖ 2 Manfrotto 244 Magic Arms for POV cameras

BOOTH/BACKSTAGE MONITORING

- ❖ 9 - 17" LCD flat screens
- ❖ 2 - 24" LCD flat screens

TRANSMISSION

- ❖ 2 AJA FS-2 Frame Syncs with Up/Down Conversion, single mode fiber connectivity, and support for up to 16-channel audio embedding
- ❖ EEG EN530 HD Digital Closed Captioning Encoder

DIMENSIONS

- ❖ Trailer only (expanded) 15'W x 56'L x 13'6"H
- ❖ Tractor/Trailer combo (exp.) 15'W x 80'L x 13'6"H
- ❖ 75,000 lbs

AUDIO (INTERNAL)

- ❖ Calrec Artemis Light 40-fader console with 240 channel processing paths
 - ❖ 256x256 MADI, 144x144 AES, 64x64 analog
 - ❖ Integrated Hydra2 router
- ❖ PESA DRS 1024x1024 audio router, (256x256 MADI, 256x256AES, 256x256 analog, 256x256 embedded)
- ❖ 2 - 360 Systems Digicart/E, one with SD card slot, one with Zip drive slot
- ❖ Denon CD Player
- ❖ Genelec Surround Monitoring
- ❖ Surround Processing, Dolby or DTS Neural
- ❖ 2 Rane AVA22D Audio Delay
- ❖ 2 DBX 166XL Compressors/Limiters
- ❖ Wohler monitoring at crew stations

AUDIO (EXTERNAL)

- ❖ 1 Shure VP88 Stereo Mic
- ❖ 6 Sennheiser HMD25/26 Sportscaster Headsets
- ❖ 7 Sennheiser MD46 Stick Mics
- ❖ 4 Sennheiser E-835 Stick Mics
- ❖ 5 Sony ECM-77B Lavalier Mics
- ❖ 6 Sennheiser ME67 Shotgun Mics
- ❖ 6 Sennheiser ME66 Shotgun Mics
- ❖ 1 Audio Technica AT-815b Shotgun Mic
- ❖ 16 RTS BP325 Dual-Channel Intercom Belt Packs
- ❖ 10 Beyerdynamic DT108 Single-muff Headsets
- ❖ 6 Beyerdynamic DT109 Double-muff Headsets
- ❖ 2 RTS Dual-Channel Intercom Biscuit Boxes
- ❖ 6 Daltech Talkback Boxes
- ❖ 2 Shure FP-22 Stereo Headphone Amplifiers
- ❖ 6 Line Amplifiers
- ❖ 1 Pro Co Sound MS-2 Mic Splitter
- ❖ 2 Big Ears Parabolic Reflectors (*upon request*)

POWER REQUIREMENTS

- ❖ 208-240 VAC, Three Phase, 200A